

BIO FOR SANDRA GIMPEL

IN ADDITION TO HER ACCOMPLISHMENTS IN SCORES OF FEATURE FILMS, AS WELL AS A MULTITUDE OF TELEVISION SHOWS, SANDY IS ONE OF A FEW STUNTWOMEN IN THE INDUSTRY THAT HAS ACHIEVED THE STATUS OF SECOND UNIT DGA DIRECTOR AND STUNT COORDINATOR.

IT BEGAN IN 1966 WHEN SHE WENT ON AN AUDITION TO STAND-IN FOR CHILD STAR BILLY MUMY ON THE TV SERIES "LOST IN SPACE" AT 20TH CENTURY FOX.

THE STUNT COORDINATOR ASKED IF SHE WOULD LIKE TO "STUNT DOUBLE" THE ACTOR. HER ANSWER, "WHAT IS A STUNT?"

WITH THAT A CAREER WAS STARTED! SANDY TRAINED WITH TOP STUNT COORDINATOR PAUL STATER AND ENHANCED HER LEARNING WHILE WORKING ON "LOST IN SPACE" FOR THREE YEARS.

BEFORE HER STUNT CAREER STARTED, SANDY WAS A DANCER WORKING FOR WESTINGHOUSE AT P.O.P. HER FIRST JOB IN THE BUSINESS WAS ON "THE PLEASURE OF HIS COMPANY" IN 1960 DANCING WITH FRED ASTAIRE. IN ADDITION TO DANCING IN SEVERAL OTHER FEATURES, SHE ALSO WHEN ON TO DANCE WITH ELVIS PRESLEY IN 15 OF HIS FEATURES.

SHE BEGAN STANDING-IN AND AS PREVIOUSLY NOTED, WENT ON TO STUNT DOUBLE BILLY MUMY ON LOST IN SPACE. SHE CONTINUED WORKING AND TRAINING WITH THE TOP STUNT COORDINATORS IN THE BUSINESS. SHE LEARNED EVERYTHING SHE COULD, FROM RIGGING TO CAMERA TO LIGHTING, ETC. SEVERAL PRODUCERS SAW THE ABILITY IN SANDY, AND GAVE HER THE OPPORTUNITY TO STUNT COORDINATE SEVERAL TV SHOWS AND SERIES. (MANY OF WHICH WERE AT UNIVERSAL STUDIOS) WHILE DOING THE SERIES "MRS. COLUMBO" IN 1980 (AT UNIVERSAL) SANDY GOT THE CHANCE TO GET HER DGA CARD AND DIRECT SECOND UNIT ON EACH EPISODE OF THE SERIES.

JUST A NOTE, SANDY WAS THE FIRST STUNTWOMAN TO EVER GET HER DGA CARD.

SANDY, TO THIS DAY, CONTINUES TO COORDINATE AND WORK.

NEVER ONE TO SIT ON HER LAURELS, SANDY TRAINED WITH BILLY BLANKS AND EARNED A 4TH DEGREE BLACK BELT TAE KWON DO.

SANDY WAS VERY HONORED TO RECEIVE THE "WOMEN IN FILM" AWARD FOR OUTSTANDING ACHEIVEMENT AS A STUNT COORDINATOR.

SHE WAS ALSO AWARDED A LIFETIME ACHEIVEMENT AWARD (THE FIRST YEAR OF THE AWARDS) FROM DIAMONDS IN THE RAW. AN ORGANIZATION DEVOTED TO EMPOWERING AND TRANSFORMING THE LIVES OF FOSTER CARE AND AT RISK TEEN GIRLS THROUGHT THE ARTS AND EDUCATION.

NOT ONLY HAS SANDY DONATED HER TIME TO DIAMONDS IN THE RAW, BOYS AND GIRLS CLUBS,RAG DOLL RESTURATION, SHE HAS DONATED AND CONTINUES TO DONATE HER TIME TO AFI STUDENTS.

SANDY ALSO WORKED AS AN ASSOCIATE PRODUCER ON THE PILOT "SCAMPS" FOR UNIVERSAL STUDIOS AND EXECUTIVE PRODUCER SHERWOOD SCHWARZ.

HERE IS A PARTIAL LIST OF FEATURES THAT SANDY HAS COORDINATED:

STILL BORN-STARRING CHAD BONO

MISADVENTURES OF THE DUNDERHEADS – STARRING OLYMPIA DUKAKIS

THE GOONIES – SECOND UNIT CO-STUNT COORDINATOR

DISASTER IN TIME – DIRECTED BY DAVID TWOHY – STARRING JEFF DANIELS

SEVEN HOURS TO JUDGEMENT – DIRECTOR AND STARRING BEAU BRIDGES

THE COLOR OF EVENING – DIRECTED BY STEVE STAFFORD

BIG GIRLS DON'T CRY – DIRECTED BY JOAN SILVER

TOURIST TRAP – STARRING CHUCK CONNORS

IMORTAL COMBAT – DIRECTED BY DAN NIERA – STARRING RODDY
PIPER

REFORM SCHOOL GIRLS – DIRECTED BY TOM DeSIMONE

HELL HOLE – STARRING RAY SHARKY

THESE OLD BROADS – STARRING ELIZABETH TAYLOR, DEBBIE
REYLONDS, SHIRLEY MACLAINE, JOAN COLLINS (released on DVD as a
feature)

SHORT FILMS

COMPACT ONLY

A LITTLE PUSH

INBETWEEN

DIAMOND CONFIDENTIAL

BIG RED BALL

SCRAMBLED

EARTHLINGS

5 PSA'S

DON'T DRINK & DRIVE-BEAU BRIDGES,

DOCUMENTARY

STUCK IN TRAFFIC – DIRECTED AND STUNT COORDINATOR